# The Eclipse

### SCENE 1

NARRATOR: Up to space and past the stars, there is a sun that brings light and a moon that brings change.

The SUN sets and the MOON starts to rise. They reach out for each other.

NARRATOR: They've been separated for millennia, but they weren't always.

The scene shifts as the SUN and the MOON become AURORA and LUNO. They run to each other, but they don't touch.

LUNO: Oh my love, you are brighter than the brightest star.

AURORA: I could say the same for you, but my brightness brings a heat that could turn you into pearl ashes.

LUNO: Please don't leave me.

AURORA: Patience. The eclipse is in three days, we can see each other then. Patience is key.

LUNO: I can't bear to wait. But I will see you again, Aurora.

# SCENE 2

AURORA is speaking to OPHELIA, her servant.

AURORA: I can't stop thinking about him.

OPHELIA: I know mistress, you get a gooey look on your face whenever you talk about him.

AURORA: His eyes are like pools of light in the dark night, guiding me to him.

OPHELIA: You got it bad. Wait, what is that light? Points

LUXELLE walks on with a mischievous smile on her face.

LUXELLE: Hi Aurora. Ophelia.

OPHELIA: Luxelle. Walks off

AURORA: Fake happiness Hello Luxelle! What are you doing here again?

LUXELLE: I just came to tell you about my conversation with Luno today.

AURORA: Oh that's nice. Ok I think it's time for you to go now. Tries to nudge LUXELLE away

LUXELLE: But I need to tell you the best part! He really misses me!

AURORA: Sure he does!

LUXELLE: No! Seriously! He does!

AURORA: Living in denial isn't good. You were in love once, but that was years ago.

LUXELLE: Does he ever even mention me?

AURORA: He doesn't love you like that anymore!

AURORA makes LUXELLE leave. OPHELIA enters again.

OPHELIA: Are you alright miss?

AURORA: Yes. But if I'm being honest, it's Luno I'm worried about.

OPHELIA: Why? Is it Luxelle?

AURORA: Not really. But, Solis is coming home.

# SCENE 2

LUNO is talking to his sister, LUNA.

LUNA: I cannot believe, LUNO, the one who said he'd never again fall in love, has fallen head over heels for a sun.

LUNO: I can't believe it either, and yet I can. She is so beautiful, her skin glows more than a thousand fireflies. Her golden locks flow like a fiery waterfall.

LUNA: Ugh, you really are in love. But more important matters. What about Solis? He's coming home.

LUNO: I already know what to do about that.

LUNO cocks a grin and looks at LUNA. LUNA rolls her eyes.

LUNA: I hope that I am incorrect about what you are implying. Me and Solis are not like that anymore.

A pounding knock interrupts their conversation. SOLIS walks in with an ice cold glare.

LUNA: Trying to distract him Hi Sol! Did you want anything to dri-

SOLIS walks past her and stands directly in front of LUNO.

### SCENE 3

NARRATOR: When the sky was young and the eclipse only a child, a brother and a sister played.

Young AURORA and SOLIS enter. They mime what the narrator says.

NARRATOR: No matter how much he loves her, a brother can never bear to see his only sister in someone else's arms.

AURORA and SOLIS are older, AURORA has \*boyfriend\* and SOLIS is overprotective.

NARRATOR: Though he is still proud to see his sister become a sun. And eventually Solis knew he had to leave.

AURORA begs SOLIS to stay, but he leaves. She cries, but LUNO enters and comforts her.

NARRATOR: And sometimes love can bloom from the ashes of grief.

# SCENE 4

LUXELLE: He'll never be mine with Aurora in the way.

LUXELLE is pacing back and forth, STELINA is looking the other way clearly distracted.

STELINA: Mm hm.

LUXELLE: I mean what does he see in her?

STELINA: Yes yes.

LUXELLE: I'm way prettier, smarter and just plain better. And what is she? A Goddess, but I'm **also** a Goddess, so why can't he want me?

STELINA: Mmm. Of course.

LUXELLE notices STELINA not paying attention.

LUXELLE: STELINA!!!

STELINA: AHH!

LUXELLE: Stelina, I'm passionate about this.

STELINA: That's what I'm worried about. You guys are not like that anymore. You haven't been for three centuries!

LUXELLE: But that isn't how love works, the heart wants what it wants, it can't be controlled.

LUXELLE notices STELINA looking away again.

LUXELLE: What is it you are looking at?

STELINA: Oh! I'm looking for Solis, he's back home. Last time he was here, there was enough gossip to last for centuries.

LUXELLE: Well I've got bigger problems! And if you have got a solution then tell me, but if you don't then shut up.

STELINA: Well I'm sure Adonis could help but you know what he said, so you could always eat your feelings away.

LUXELLE is smiling at STELINA

STELINA: Woah woah! I didn't mean it, Luxelle! Luxelle, do not do that.

LUXELLE: Too late.

LUXELLE walks off and STELINA runs after her.

#### SCENE 5

SOLIS, LUNO and LUNA walk on.

SOLIS: How could you do it Luno, we were best friends.

LUNO: I know, but I'm in love, I love her, and you have no idea what that's like!

SOLICE: You act like I'm some heartless demon, that I have never felt love. But I do, I love my friends, I love my sister. I will protect her from the coldhearted, which apparently means you.

SOLICE lunges for LUNO but LUNA pulls him back.

LUNA: Sol, calm down. Seriously mate, chill. Let's go see Aurora, I'm sure she wants to see you.

SOLIs: glares Fine.

LUNA and SOLIS walk off. LUNO is left alone. He stands there for a minute then walks off.

### SCENE 6

LUXELLE walks on to ADONIS' lair.

ADONIS: I told you not to bother me again, I did your favour, I don't owe you anything.

LUXELLE: Yes, but there's one teeny tiny little itsy bitsy very small, person to get rid of.

ADONIS: Luxelle! It is not healthy to use an ancient wizard to get rid of your enemies! I told you to not do that anymore! *To themself* I also told you not to bother me but clearly you ignored that too.

LUXELLE: Oh come on, it's just one person.

ADONIS: One person, one life and you want me to take that life.

LUXELLE: I don't want to take her life. LUXELLE hands piece of paper to ADONIS Ready to catch one more bounty?

ADONIS: smiles You know I take payment upfront?

LUXELLE scoffs but ADONIS holds out his hand and LUXELLE takes out money and gives it to him.

LUXELLE: The eclipse is tonight, make sure Aurora never makes it to Luno.

#### SCENE 7

LUNO walks on with LUNA.

LUNO: You're sure you don't know where Solis is?

LUNA: We were on our way to Aurora, and he just disappeared, he could have gone home?

LUNO: No, he's coming for me and I know it.

LUNA: No way, he's our best friend.

LUNO: He was my best friend.

LUNA: But he came back! Maybe he could forgive you?

LUNO: He only came back when he found out about me and Aurora! Just face it, Solis hates me.

LUNA runs off and LUNO runs after her.

LUNO: Luna!!

# SCENE 8

NARRATOR and AURORA walk on. AURORA mimes what NARRATOR says.

NARRATOR: The sun was in her home when it happened, she was thinking about the future. When she heard a lock click, and another and another.

AURORA bangs on the door.

AURORA: Let me out!!!!

AURORA falls to her knees and cries.

NARRATOR: She was trapped, someone had stopped her from seeing her love, or tried to stop her.

AURORA slowly looks up.

NARRATOR: Anger and rage burned inside her turning all things good and true into ash, and she tasted blood.

AURORA stands up.

NARRATOR: Nothing would stop her from seeing her love. She would be ruthless to anyone who stood in her way.

AURORA walks off.

NARRATOR: The more you love someone the more dangerous you can be.

### SCENE 9

LUNO: Where is she?

LUXELLE: Who? Aurora?

LUNO turns around.

LUNO: Yes, I'm waiting for Aurora, not you.

LUXELLE: Umm, she told me to tell you she's not coming.

AURORA: Oh Luxelle, I might as well tell him myself.

LUNO and LUXELLE both turn around. LUNO walks up to AURORA.

LUNO: You're here.

AURORA: She's here.

AURORA gestures to LUXELLE.

LUXELLE: You shouldn't be here.

AURORA: smiles So it was you.

LUXELLE: Well I had a little help from Adonis.

Aurora: Devil! Trying to thwart love?!!?

LUNO: Aurora! It's alright.

AURORA: No it is not! And she will pay for what she did.

LUXELLE: I don't have to pay for anything!

AURORA: You will pay, and you will pay with your life!

AURORA lunges for LUXELLE. OPHELIA, SOLIS and STELINA come on and pull her away.

AURORA: What are you doing here?

OPHELIA: Stelina told us about Luxelle's plan, but when we went to find you, you were gone.

STELINA: Not to mention your chambers were burnt to the ground. Kind of makes things more obvious.

LUNO (To SOLIS): Wait so you weren't coming to get me?

SOLICE: Are you that self-centred? I eventually accepted it and realised that Aurora has enough brains to figure things out for herself. But then I remembered Luxelle and went to tell her to back off (LUXELLE is very offended at this point). Then Stelina told me about Adonis, and we went to find the others.

LUNA: Oh Aurora, look what you've done to yourself! This can't go on. It's stupid. Look, I spoke to Adonis and he has a very powerful spell, it will protect us.

SOLIS: What is it?

ADONIS walks on.

ADONIS: It will give you your true form. Everyone who they are and where they're meant to be.

AURORA: So I'll never see Luno again, or my brother.

SOLIS puts his hand on her shoulder.

ADONIS: No, no you won't. But trust me, this is safer for all of us.

LUNA: Wait, you didn't mention that.

OPHELIA: Luna, it will be better like this.

LUNA: What? Never seeing each other again, being alone for eternity?!

ADONIS: Luno, can I talk to you for a second?

LUNO walks over to ADONIS, away from the group.

ADONIS: No matter what your sister says, this is the best option. There is a rage inside Aurora that cannot be contained, you need to do this before she hurts herself or anyone else. Trust me.

LUNO: I just want to keep my friends safe.

ADONIS: You will, if you let me do this spell.

LUNO pauses for a second.

LUNO: We'll do it. LUNO is about to walk away when he suddenly stops. Wait what will happen to you?

ADONIS: Well, I'm not really anything, I'll be alone but that's not the point, the point is you'll be safe.

LUNO looks at ADONIS, and ADONIS nods. LUNO walks over to the others.

LUNO: Everyone ready?

STELINA: So we are doing this?

SOLICE: Everyone sure? We'll be alone.

OPHELIA: It's safer than spending the rest of our lives in war.

LUNA: I'm scared.

SOLIS puts his arm round LUNA. Everyone is standing in a line except AURORA. She is sort of shielding herself, afraid of hurting people.

LUNO: Wait, where is Aurora?

AURORA is at the back of the stage.

LUNO: Come, hold my hand.

AURORA: No! I'll burn you!

LUNO: It's alright, Sol isn't burning us.

ADONIS: It's inside her Luno, the rage, she can't touch anyone.

LUNO: It's alright.

LUNO takes hold of AURORA'S hand, he lets out a small groan. AURORA tries to take her hand away but LUNO holds on.

ADONIS: By the cosmos and back, through the constellations, hold my hand and let me live the life I am but never had.

They all move into shapes symbolising them becoming the planets. Slowly everyone but AURORA and LUNO leaves, and they become the SUN and the MOON in the same position as they were in the beginning. The NARRATOR comes on.

NARRATOR: Then they became what they are known to you today, the insignificant beings that bring you light and change.

THE END

Two lovers fighting for their love, when it seems like everyone, even the universe is fighting against it.