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|  |  | **Autumn 1** | **Autumn 2** | **Spring 1** | | **Spring 2** | | | **Summer 1** | | | **Summer 2** |
| **Reception and Year 1**  **Wrens** | **Poetry and non-fiction will be interweaved throughout the year in English lessons, Guided Reading 1:1 reading, home-reading and class texts. Children will also choose from a wide selection of genres and authors in their class libraries.** | | | | | | | | | | | |
| **Theme** | Supertato | Houses and Homes | Outer Space | | | Animal Adventures | | Jack & The Beanstalk | | Olympics | |
| **Class Texts** | Supertato  Supertato | Book by Sue Hendra, Paul Linnet | Official Publisher Page ... | The Three Little Pigs  The Three Little Pigs: Buy The Three Little Pigs Online at Low Price in ... | Whatever Next!  Whatever Next! by Jill Murphy | | The Little Red Hen (Hardback) | Jarrold, NorwichThe Little Red Hen | | | Jack and the Beanstalk by Naomi McMillan and Yuri Salzman - Book - Read ...Jack and the Beanstalk | | Review: Ready Steady Mo! Inspire Your Children To Get Active - Run ...Ready Steady Mo! | |
| **Suggested Texts**  **and ‘old favourites’** | Supertato series books    Superworm  Super Daisy  Superhero ABC | Home  *By Carson Ellis*    The House that Jack built | How to catch a star    Penguinaut    Toys in Space | | The Lion inside    Giraffes can’t dance  The Tiger who came to tea | | | Jasper’s beanstalk    Oliver’s vegetables    How to plant a seed | | Going for gold | |
| **EYFS** | Writing outcomes - EYFS  Write recognisable letters, most of which are correctly formed – linked to phonics phase  Spell words by identifying sounds in them and representing the sounds with a letter or letters  Write simple phrases and sentences that can be ready by others.  Reading and comprehension outcomes - EYFS  Demonstrate understanding of what has been read to them by retelling stories  and narratives using their own words and recently introduced vocabulary; -Anticipate – where appropriate – key events in stories; -Use and understand recently introduced vocabulary during discussions about  stories, non-fiction, rhymes and poems and during role-play.  Say a sound for each letter in the alphabet and at least 10 digraphs; -Read words consistent with their phonic knowledge by sound-blending; -Read aloud simple sentences and books that are consistent with their phonic  knowledge, including some common exception words. | | | | | | | | | | |
| **Writing Purpose** | *To entertain*  Descriptive Writing    *To inform*  Recounts   Wanted Posters | *To entertain*   Traditional Tales    Innovated stories with repetitive patterns or structure  *To inform*  Wanted Posters - with a twist | *To inform*   Instructions      Lists, labels and captions    Safety Information Posters | | *To inform*    Fact sheets  Recounts  *To entertain and perform*   Innovated stories with repetitive patterns or structure (based on Little Red Hen)    Rhyme and Pattern | | | *To inform*    Instructions     Lists, labels, captions      News reports | | | *To persuade*    Adverts  *To entertain and perform*  Poems on a theme |
| **Robins**  **Year 1 and 2** | **Theme** | Traditions | | | All in a Dream | | | Animal Adventures | | | | |
| **Class Text** | The Deep The Pobble  Dark Wood With  No Toes  The Deep Dark Wood: Amazon.co.uk: Algy Craig Hall, Ali Pye ...The Pobble Who Has No Toes (Little Books of Nonsense) by Lear, Edward ...    Monty the Penguin  John Lewis Monty the Penguin dubbed most compelling Christmas advert of ... | | | Aladdin Beegu  Beegu - Chiltern BookshopsAladdin (Disney Animated Classics) von Lily Murray - englisches Buch ... | | | The Wind The Variety  in the of Life  The Variety of Life by Nicola Davies - Books - Hachette Australia Willows  The Wind in the Willows (Young Reading (Series 2)) (... by Sims, Lesley ...  Seek and Find Ocean Animals - Seek and Find - Searchlight Books (Hardback)Ocean Animals | | | | |
| **Suggested Writing Outcomes** | *Innovated Traditional Tale Story – to entertain*  *Nonsense Poem - to entertain*  *A set of instructions for a young child - to inform* | | | An adventure story unit – to entertain  Postcard and diary entries – to communicate | | | *Innovated adventure story - to entertain*  *Animal Riddle - to entertain*  *Non-Chronological report – to inform* | | | | |
| **Owls**  **Year 3 and 4** | **Theme** | **The Abominables** | **Our Environment** | | **Water, Water Everywhere** | **Myths & Legends** | | **Ancient Egypt** | | **Money, Money, Money** | | |
| **Class Text** | The Abominables  The Abominables by Eva Ibbotson (English) Paperback Book Free Shipping ... | 100 Brilliant Poems For Children: Amazon.co.uk: Paul Cookson ...100 Brilliant Poems for Children | | The Lion, the Witch and the Wardrobe UK Paperback Edition, with cover ...The Lion, The With and the Wardrobe | Book Review: The Legend of Podkin One-Ear, by Kieran Larwood - Patrick ...The Legend of Podkin One-Ear | | Ancient Warriors by Iris Volant - ISBN: 9781909263611 (Flying Eye Books)Ancient Warriors | | The hundred-mile-an-hour dog by Strong, Jeremy (9780141322346) | BrownsBfS100 Mile an Hour Dog | | |
| **Supporting Texts** |  | Snake Glides by Keith Bosley.  The Raindrop by John Travers Moore.  Word Whirls and other Shape Poems by John Foster.  Kenn Nesbitt's Poetry 4 Kids – How to write concrete poetry  Angela's Poems – Shape Poems or Calligram  Young Writers – Shape Poems | |  |  | | Little people, big dreams series 2:5 books collection set by Lisbeth Kaiser | |  | | |
| **Suggested Writing Outcomes** | To entertain:  An innovated narrative  Character descriptions  To inform:  Non-chronological reports  Debate/discussion texts | To entertain:  Performing poetry  Writing poetry | | To entertain:  To inform:  Letters  Diaries | To entertain:  An innovated myth story  To inform:  Diaries | | To inform:  Biographies  Explanation texts | | To persuade:  Adverts  To inform:  Explanation | | |
| **Jays**  **Year 5** | **Theme** | This is ME! | | | Ancient Greece | Inventors & Inventions | | Amazon Adventure | | | | |
| **Class Text** | The Nowhere Emporium  bol.com | The Nowhere Emporium, Ross Mackenzie | 9781782501251 | Boeken | | | Chicken House Books - Who Let the Gods Out?Who let the gods out? | The Portal  The Portal by Andrew Norriss | Waterstones | | Journey to the River Sea by Eva Ibbotson, Paperback, 9781447265689 ...Journey to the River Sea | | | | |
| **Supporting Texts** | Non-fiction selection | | | Greek Myths Collection | Hugo Cabaret | | Kapok Tree | | | | |
| **Suggested writing outcomes** | To entertain:  A short narrative focusing on settings. | To persuade:  Debates/discussions  To inform:  Hybrids | | To entertain:  An innovated myth | To entertain:  Innovated invention story  To inform:  Instructions | | To entertain:  Narrative focusing on a different setting  To inform:  Non-chronological report  Leaflets  Explanation texts  To persuade:  Debate/discussion | | | | |
| **Eagles**  **Year 6** | **Theme** | Survival! | Children of War | | The Classics | | | Viva, Las Vegas! | | | | |
| **Class Text** | Kensuke’s Kingdom  Kensuke's Kingdom by Michael Morpurgo | Buy Books at Lovereading4kids.co.uk | Goodnight Mister Tom | Penguin Books AustraliaGoodnight, Mr Tom | | The Highwayman  The Highwayman by Alfred Noyes - Oxford University Press - ISBN 10 ... | Macbeth  Macbeth - Andrew Matthews | | Wonder  Wonder, R. J. Palacio,  Paperback - Picture 1 of 1 | | | | |
| **Supporting Texts** | Robinson Crusoe by Daniel Defoe.  Bear Grylls Mission Survival: Gold of the Gods.  Running Wild by Michael Morpurgo.  Amazon Adventure by Willard Price.  My Side of the Mountain by Jean Craighead George.  Wild Girl Adventures by Helen Skelton | Once by Morris Gleitzman  Anne Frank’s Diary  The Boy in the Striped Pyjamas by John Boyne  Carrie’s War by Nina Bawden  Mt Secret War Diary by Marcia Williams | | Jabberwocky by Lewis Carrol  The Raven by Edgar Allan Poe  Timothy Winters by Charles Causley.  Chip the glasses and crack the plates, JRR Tolkien | Macbeth by William Shakespeare.  Romeo and Juliet by William Shakespeare.  Shakespeare Stories by Leon Garfield.  Stories from Shakespeare by Usborne. | | Pig Heart Boy by Malorie Blackman  Cloud Busting by Malorie Blackman  Face by Benjamin Zephaniah | | | | |
| **Suggested writing outcomes** | Narrative based on model text  Writing for a range of purposes including:  To inform (newspapers/letters  Non-chronological reports)  To entertain – short story and setting descriptions and poetry | Novel as a theme  Writing for a range of purposes including:  To persuade (debate/discussion)  To entertain (short story set in the past, character descriptions)  To inform (diaries/letters Non-chronological reports) | | Narrative Poetry  Writing for a range of purposes including:  To persuade  (debate/discussion)  To entertain  (narrative poem based on a model)  To inform  (newspapers and Non-chronological reports) | Classic Texts  Writing for a range of purposes including:  To entertain  (a narrative in the style of Shakespeare, poetry)  To persuade (discussion/debate) | | Novel as a Theme  Writing for a range of purposes including:  To persuade  (debate)  To entertain  (poetry)  To inform  (diaries/letters/  Non-chronological report)  Children will independently choose the appropriate writing outcome linked to the audience and purpose to create a hybrid text. | | | | |