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|  |  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Reception and Year 1** **Wrens**  | **Poetry and non-fiction will be interweaved throughout the year in English lessons, Guided Reading 1:1 reading, home-reading and class texts. Children will also choose from a wide selection of genres and authors in their class libraries.**  |
| **Theme** | Supertato | Houses and Homes | Outer Space  | Animal Adventures  | Jack & The Beanstalk  | Olympics  |
| **Class Texts** | SupertatoSupertato | Book by Sue Hendra, Paul Linnet | Official Publisher Page ... | The Three Little PigsThe Three Little Pigs: Buy The Three Little Pigs Online at Low Price in ... | Whatever Next!Whatever Next! by Jill Murphy | The Little Red Hen (Hardback) | Jarrold, NorwichThe Little Red Hen | Jack and the Beanstalk by Naomi McMillan and Yuri Salzman - Book - Read ...Jack and the Beanstalk  | Review: Ready Steady Mo! Inspire Your Children To Get Active - Run ...Ready Steady Mo! |
| **Suggested Texts** **and ‘old favourites’**  | Supertato series books  Superworm Super Daisy Superhero ABC | Home *By Carson Ellis*  The House that Jack built   | How to catch a star  Penguinaut  Toys in Space  | The Lion inside  Giraffes can’t dance The Tiger who came to tea | Jasper’s beanstalk  Oliver’s vegetables  How to plant a seed  | Going for gold |
| **EYFS** | Writing outcomes - EYFSWrite recognisable letters, most of which are correctly formed – linked to phonics phaseSpell words by identifying sounds in them and representing the sounds with a letter or lettersWrite simple phrases and sentences that can be ready by others.Reading and comprehension outcomes - EYFSDemonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; -Anticipate – where appropriate – key events in stories; -Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.Say a sound for each letter in the alphabet and at least 10 digraphs; -Read words consistent with their phonic knowledge by sound-blending; -Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. |
| **Writing Purpose** | *To entertain* Descriptive Writing  *To inform* Recounts  Wanted Posters     | *To entertain*  Traditional Tales  Innovated stories with repetitive patterns or structure *To inform*Wanted Posters - with a twist | *To inform*  Instructions   Lists, labels and captions  Safety Information Posters  | *To inform*   Fact sheetsRecounts*To entertain and perform*   Innovated stories with repetitive patterns or structure (based on Little Red Hen)  Rhyme and Pattern | *To inform*  Instructions   Lists, labels, captions   News reports | *To persuade*  Adverts*To entertain and perform*  Poems on a theme |
| **Robins****Year 1 and 2**  | **Theme** | Traditions  | All in a Dream | Animal Adventures  |
| **Class Text** | The Deep The PobbleDark Wood With No ToesThe Deep Dark Wood: Amazon.co.uk: Algy Craig Hall, Ali Pye ...The Pobble Who Has No Toes (Little Books of Nonsense) by Lear, Edward ...  Monty the Penguin John Lewis Monty the Penguin dubbed most compelling Christmas advert of ... | Aladdin BeeguBeegu - Chiltern BookshopsAladdin (Disney Animated Classics) von Lily Murray - englisches Buch ...  | The Wind The Variety  in the of LifeThe Variety of Life by Nicola Davies - Books - Hachette Australia Willows The Wind in the Willows (Young Reading (Series 2)) (... by Sims, Lesley ...Seek and Find Ocean Animals - Seek and Find - Searchlight Books (Hardback)Ocean Animals |
| **Suggested Writing Outcomes**  | *Innovated Traditional Tale Story – to entertain**Nonsense Poem - to entertain**A set of instructions for a young child - to inform* | An adventure story unit – to entertainPostcard and diary entries – to communicate | *Innovated adventure story - to entertain**Animal Riddle - to entertain**Non-Chronological report – to inform*  |
| **Owls****Year 3 and 4**  | **Theme** | **The Abominables** | **Our Environment** | **Water, Water Everywhere** | **Myths & Legends** | **Ancient Egypt** | **Money, Money, Money** |
| **Class Text** | The AbominablesThe Abominables by Eva Ibbotson (English) Paperback Book Free Shipping ... | 100 Brilliant Poems For Children: Amazon.co.uk: Paul Cookson ...100 Brilliant Poems for Children  | The Lion, the Witch and the Wardrobe UK Paperback Edition, with cover ...The Lion, The With and the Wardrobe | Book Review: The Legend of Podkin One-Ear, by Kieran Larwood - Patrick ...The Legend of Podkin One-Ear  | Ancient Warriors by Iris Volant - ISBN: 9781909263611 (Flying Eye Books)Ancient Warriors | The hundred-mile-an-hour dog by Strong, Jeremy (9780141322346) | BrownsBfS100 Mile an Hour Dog |
| **Supporting Texts** |  | Snake Glides by Keith Bosley.The Raindrop by John Travers Moore.Word Whirls and other Shape Poems by John Foster.Kenn Nesbitt's Poetry 4 Kids – How to write concrete poetryAngela's Poems – Shape Poems or CalligramYoung Writers – Shape Poems |  |  | Little people, big dreams series 2:5 books collection set by Lisbeth Kaiser |  |
| **Suggested Writing Outcomes** | To entertain:An innovated narrativeCharacter descriptionsTo inform:Non-chronological reportsDebate/discussion texts | To entertain:Performing poetryWriting poetry | To entertain:To inform:LettersDiaries | To entertain:An innovated myth storyTo inform:Diaries  | To inform:Biographies Explanation texts  | To persuade:AdvertsTo inform:Explanation |
| **Jays** **Year 5**  | **Theme** | This is ME! | Ancient Greece | Inventors & Inventions | Amazon Adventure  |
| **Class Text** | The Nowhere Emporiumbol.com | The Nowhere Emporium, Ross Mackenzie | 9781782501251 | Boeken | Chicken House Books - Who Let the Gods Out?Who let the gods out? | The Portal The Portal by Andrew Norriss | Waterstones | Journey to the River Sea by Eva Ibbotson, Paperback, 9781447265689 ...Journey to the River Sea |
| **Supporting Texts** | Non-fiction selection | Greek Myths Collection  | Hugo Cabaret | Kapok Tree  |
| **Suggested writing outcomes**  | To entertain:A short narrative focusing on settings. | To persuade:Debates/discussions To inform:Hybrids  | To entertain:An innovated myth | To entertain:Innovated invention storyTo inform:Instructions | To entertain:Narrative focusing on a different settingTo inform:Non-chronological reportLeafletsExplanation texts To persuade:Debate/discussion |
| **Eagles** **Year 6**  | **Theme** | Survival!  | Children of War | The Classics | Viva, Las Vegas!  |
| **Class Text** | Kensuke’s Kingdom Kensuke's Kingdom by Michael Morpurgo | Buy Books at Lovereading4kids.co.uk | Goodnight Mister Tom | Penguin Books AustraliaGoodnight, Mr Tom  | The HighwaymanThe Highwayman by Alfred Noyes - Oxford University Press - ISBN 10 ... | MacbethMacbeth - Andrew Matthews | WonderWonder, R. J. Palacio,  Paperback - Picture 1 of 1 |
| **Supporting Texts**  | Robinson Crusoe by Daniel Defoe.Bear Grylls Mission Survival: Gold of the Gods.Running Wild by Michael Morpurgo.Amazon Adventure by Willard Price.My Side of the Mountain by Jean Craighead George.Wild Girl Adventures by Helen Skelton  | Once by Morris GleitzmanAnne Frank’s DiaryThe Boy in the Striped Pyjamas by John BoyneCarrie’s War by Nina BawdenMt Secret War Diary by Marcia Williams | Jabberwocky by Lewis Carrol The Raven by Edgar Allan PoeTimothy Winters by Charles Causley.Chip the glasses and crack the plates, JRR Tolkien  | Macbeth by William Shakespeare.Romeo and Juliet by William Shakespeare.Shakespeare Stories by Leon Garfield.Stories from Shakespeare by Usborne. | Pig Heart Boy by Malorie BlackmanCloud Busting by Malorie BlackmanFace by Benjamin Zephaniah |
| **Suggested writing outcomes** | Narrative based on model text Writing for a range of purposes including:To inform (newspapers/lettersNon-chronological reports)To entertain – short story and setting descriptions and poetry | Novel as a themeWriting for a range of purposes including:To persuade (debate/discussion)To entertain (short story set in the past, character descriptions)To inform (diaries/letters Non-chronological reports)  | Narrative PoetryWriting for a range of purposes including:To persuade (debate/discussion)To entertain (narrative poem based on a model) To inform(newspapers and Non-chronological reports) | Classic Texts Writing for a range of purposes including:To entertain (a narrative in the style of Shakespeare, poetry)To persuade (discussion/debate)  | Novel as a Theme Writing for a range of purposes including:To persuade (debate) To entertain (poetry) To inform (diaries/letters/Non-chronological report)Children will independently choose the appropriate writing outcome linked to the audience and purpose to create a hybrid text.  |